

Friday, June 24

	Beginning Uke Room 201	Confident Beginner Uke Room 104	Intermediate Uke Room 106	Advanced Intermediate Uke Room 107	Harmonica Room 103	Miscellaneous Room 108	Camp Store Room 207
Noon	Registration: Front Desk, ongoing until 3:00 PM						
12:15 - 1:30	Early Bird Jam Room TBA						
12:15 - 1:30	Faculty Meeting Room TBA						
1:45 - 2:45	Student Orientation - Meet the Faculty: Auditorium						
3:00 - 4:15	Playing Basic Uke Chords (Hefferan)	Chords Beyond C, F, and G7 (Hussey)	You Don't Need to Know All Those Chords (Ross)	Tips and Tricks (Chee)	Harmonica From Scratch (Lil' Rev)	Flying Your Own Plane (Davis)	
4:30 - 5:45	Fantastic Four Chords (Hassenger)	Beginning Chord Melodies (Hemmings)	Jazz Blues (Maisel)	At the Ritz (Beloff)	Campfire Songs for Diatonic Harp (Wilson)	It's All About That Bass (Youngman)	
6:00 - 6:45	Dinner: Kirk Cafeteria						
7:15 - 9:30	Faculty Concert: Room 110						
9:45 - 10:45	Group Strum with Mike Hefferan (Room 110) and Instructor-led Jams						
11:00 - ???	Jam on your own: Classrooms, Lounge, Lobby, other Common Areas (no late jams in dorms, please)						

Saturday, June 25

	Beginning Uke Room 201	Confident Beginner Uke Room 104	Intermediate Uke Room 106	Advanced Intermediate Uke Room 107	Harmonica Room 103	Miscellaneous Room 108	Camp Store Room TBA
7:30 - 8:15	Breakfast: Kirk Cafeteria (coffee at 7:00 am in the main lobby)						
9:15 - 10:30	Uke'n the Blues (Hemmings)	Strummin' with Jumpin' Jim #1 (Beloff)	Banjo Style Fingerpicking Rolls (Hefferan)	How to Read & Write a Chord Chart (Ross)	Adv Beginner Harmonica (Wilson)	Art of Songwriting (Davis)	
10:45 - 12:00	Life & Music of Woody Guthrie (Lil' Rev)	Stummin' with Jumping Jim #2 (Beloff)	Once in a Blue Moon (Ross)	Easy Embellishments (Maisel)	Note Bending Demystified (Wilson)	Leading Songs for a Uke Group (Youngman)	
12:15 - 1:00	Lunch: Kirk Cafeteria						
1:15 - 1:45	Group Photo (Bring Your Instrument) Burrage Library steps						
2:00 - 3:15	Ukulele Boot Camp (Chee)	Moving up the Fretboard (Maisel)	Music Organization (Hussey)	Chord Melodies for the Vocally Challenged (Hemmings)	Sonny Terry Blues (Lil' Rev)	Backing Up Singers (Davis/Hefferan)	
3:30 - 4:45	Touch Part 1 Right Hand (Hussey)	Essential Strums and Strokes (Lil' Rev)	Intro to Soloing (Craig Chee)	Learn a Raggy Fingerpicking Tune (Hefferan)	Harmonica Postions (Wilson)	Harmony Singing (Youngman)	
	BONUS CLASS! Very Bari Jam (Beloff) Room 109						
5:00 - 6:00	Open Mic: Oaks Dining Room						
6:00 - 6:45	Dinner: Kirk Cafeteria Open Mic Continues: Oaks Dining Room						
7:15 - 9:30	Faculty Concert: Room 110						
9:45 - 11:00	Group Strum with Mike Hefferan (Room 110) and Instructor-led Jams						
10:30 - 11:30	Snack Time! Front Desk Area						
11:30 - ???	Jam on your own: Classrooms, Lounge, Lobby, other Common Areas (no late jams in dorms, please)						

Sunday, June 26

	Beginning Uke Room 201	Confident Beginner Uke Room 104	Intermediate Uke Room 106	Advanced Intermediate Uke Room 107	Harmonica Room 103	Miscellaneous Room 108	Camp Store Room TBA
7:30 - 8:15	Breakfast: Kirk Cafeteria (coffee at 7:00 am in the main lobby)						
9:15 - 10:30	Doo-Wop 'til You Drop (Maisel)	Beatles Jam (Beloff)	Essential Strums and Strokes II (Lil' Rev)	Getting Loud (Hefferan)	Harmonica Maintenance & Repair (Wilson)	Art of Performing (Chee)	
10:45 - 12:00	Rhythm Changes (Davis)	Take It! Single Note Soloing (Ross)	Touch Part II Right Hand (Hussey)	The Music of Miles Davis (Hemmings)	The "Other" Harmonicas (Wilson)	Basic Music Theory for Uke (Youngman)	
12:15 - 1:00	Lunch: Kirk Cafeteria						
1:00 - 1:30	Artists Store Last Call						
2:00	Camp Ends						