

Friday, June 23								
"Baritone Friendly"	Beginning Uke Room 201B	Confident Beginner Uke Room 109	Intermediate Uke Room 108	Advanced Intermediate Uke Room 104	Harmonica Room 103	Bonus Room #1 Room 106	Bonus Room #2 Room 107	Camp Store Room 207
Noon Registration: Front Desk, ongoing until 3:00 PM								
12:15 - 1:30 Early Bird Jam Room TBA and TBA								
12:15 - 1:30 Faculty Meeting Room Oaks Dining Room								
1:45 - 2:45 Student Orientation - Meet the Faculty Room TBA								
3:00 - 4:15	Ukulele 101: Beginning Ukulele (Fuchs)	Cocktail Party Favorites (Marxer)	C/Am/F/G Make them Swing! (Ross)		Complete Beginner Harmonica (Lil' Rev)	Painless Transposing (Manke)	Plectrum Tuning for the Baritone Uke (Weltman)	
4:30 - 5:45	Boot Camp 101 (Chee)	Beatles Jam (Beloff)	Clawhammer Ukulele (Fink)	Who Needs a Chord Book? (Maisel)	Note Bending Demystified (Wilson)	It's All About That Bass (Youngman)	Hawaiian Kani Ka Pila 1 (Espaniola)	
6:00 - 6:45 Dinner: Kirk Cafeteria								
7:15 - 9:30 Faculty Concert: Auditorium								
9:45 - 10:45 Group Strum with Dave Pasant and Mike Hefferan (Room TBA) and Instructor-led Jams								
11:00 - ??? Jam on your own: Classrooms, Lounge, Lobby, other Common Areas (no late jams in dorms, please)								
Saturday, June 24								
"Baritone Friendly"	Beginning Uke Room 201B	Confident Beginner Uke Room 109	Intermediate Uke Room 108	Advanced Intermediate Uke Room 104	Harmonica Room 103	Bonus Room #1 Room 106	Bonus Room #2 Room 107	Camp Store Room 207
7:30 - 8:15 Breakfast: Kirk Cafeteria (coffee at 7:00 am in the main lobby)								
9:15 - 10:30	Beginners Unite (Marxer)	Six Triplet Strokes (Lil' Rev)	Take It! Single Note Soloing (Ross)	Song Arranging (Maisel)	Beatles for Harmonica (Wilson)	Major to Minor (Hassenger)	Hapa Haole Songs (Pasant)	
10:45 - 12:00	Beginning Fingerpicking (Manke)	Rockabilly for Uke: "Uke-a-billy" (Fuchs)	Boot Camp 201 (Chee)	Songwriting for Songwriters (Beloff)	Sonny Boy Williamson (Wilson)	Harmony Singing (Youngman)	Hawaiian Strumming 1 (Espaniola)	
12:15 - 1:00 Lunch: Kirk Cafeteria								
1:15 - 1:45 Group Photo (Bring Your Instrument) Burrage Library steps								
2:00 - 3:15	Strumming Patterns (Youngman)	Intros, Endings, etc. (Lil' Rev)	Life After the Third Fret (Maisel)	Intro to Soloing (Chee)	Harmonica Playing by Position (Weltman)	Practice Techniques (Fink)	Hawaiian Kani Ka Pila 2 (Espaniola)	
3:30 - 4:45	Ear Training 101 (Fink)	Hey! it's About Ragtime! (Manke)	Three Note Chords (Ross)	Chorded Melody 1 (Marxer)	Jazz and Swing on the Diatonic (Weltman)	Very Bari Jam (Beloff)	A Funky Uke Time (Fuchs)	4:00 - 6:00
5:00 - 6:00 Open Mic: Oaks Dining Room								
6:00 - 6:45 Dinner: Kirk Cafeteria Open Mic Continues: Oaks Dining Room								
7:15 - 9:30 Faculty Concert: Auditorium								
9:45 - 11:00 Group Strum with Mike Hefferan (Room TBA) and Instructor-led Jams								
10:30 - 11:30 Snack Time! Front Desk Area								
11:30 - ??? Jam on your own: Classrooms, Lounge, Lobby, other Common Areas (no late jams in dorms, please)								
Sunday, June 25								
"Baritone Friendly"	Beginning Uke Room 201B	Confident Beginner Uke Room 109	Intermediate Uke Room 108	Advanced Intermediate Uke Room 104	Harmonica Room 103	Bonus Room #1 Room 106	Bonus Room #2 Room 107	Camp Store Room 207
7:30 - 8:15 Breakfast: Kirk Cafeteria (coffee at 7:00 am in the main lobby)								
9:15 - 10:30	Doo-Wop 'til You Drop (Maisel)	The Blues and Boogie of Leadbelly (Lil' Rev)	Paper-Free Ear Training (Fink)	Chorded Melody 2 (Marxer)	Pentatonic Approach to Harmonica (Weltman)	Music Theory for Ukulele (Youngman)	Hawaiian Strumming 2 (Espaniola)	8:00 - 1:30
10:45 - 12:00	Writing Song Parodies (Manke)	Group Play (Chee)		At the Ritz (Beloff)	Maintenance & Repair (Wilson)	Read and Write Chord Charts (Ross)	Zen Bandcamp (Fuchs)	
12:15 - 1:00 Lunch: Kirk Cafeteria								
1:00 - 1:30 Artists Store Last Call								
2:00 Camp Ends								