

Legend	Beginner	Confident Beginner	Intermediate	Adv. Intermediate	Harmonica	Baritone	All Levels			
Friday, June 22										
	Room #1	Room #2	Room #3	Room #4	Room #5	Room #6	Room #7	Room #8	Room #9	Camp Store Room 207
Noon	Registration: Front Desk, ongoing until 3:00 PM									
12:15 - 1:30	Early Bird Jam Room TBA and TBA									
12:15 - 1:30	Faculty Meeting Room Oaks Dining Room									
1:45 - 2:45	Student Orientation & Disco Ensemble Strum - Auditorium									
3:00 - 4:15	Ukulele From Scratch (Hedberg)	Fingerpicking 101 (Fink)	Intro to Swing (Ross)	Accompanying & Dynamics (Chin)	Harmonica 101 (Lil' Rev)	Getting Into Baritone (Marxer)	Ukulele Bootcamp (Chee)			
4:30 - 5:45	Ukulele By Ear I (D'Ville)	Get In the Groove (Vox)	Jazz Blues (Maisei)	Flamenco Sevillanas (Ward)	Advanced Beginner Harmonica (Wilson)	Plectrum Styles for Baritone (Weltman)	Music Theory (Youngman)	Beyond C/Am/F/G7 (Sigh)		
6:00 - 6:45	Dinner: Kirk Cafeteria									
7:15 - 9:30	Faculty Concert: Auditorium									
9:45 - 10:45	Group Strum with Mike Hefferan (Room TBA) and Instructor-led Jams									
11:00 - ???	Jam on your own: Classrooms, Lounge, Lobby, other Common Areas (no late jams in dorms, please)									
Saturday, June 23										
	Room #1	Room #2	Room #3	Room #4	Room #5	Room #6	Room #7	Room #8	Room #9	Camp Store Room 207
7:30 - 8:15	Breakfast: Kirk Cafeteria (coffee at 7:00 am in the main lobby)									
9:15 - 10:30	Strum-tastic (Lil' Rev)	Hawaiian Music Essentials (Chin)	Fingerpicking 201 (Fink)	Intro to Line Cliches (Vox)	Out of the Harmonica Closet (Weltman)	Applying the Baritone (Wilson)	Ukulele Bootcamp (Chee)	Beginning Mediations (Ward)		
10:45 - 12:00	Closed Chord Confidence (Marxer)	Ukulele By Ear II (D'Ville)	You're Already Moving (Ross)	Who Needs a Chord Book (Maisei)	Note Bending Demystified (Wilson)	Fearless (Swedberg)	It's All About that Bass (Youngman)	Intro to Tab & Notation (Sigh)		
12:15 - 1:00										
1:15 - 1:45	Group Photo (Bring Your Instrument) Burrage Library steps									
2:00 - 3:15	Doo Wop (Maisei)	Mastering the C Scale (Vox)	Once in a Blue Moon (Ross)	American Songbook (Marxer)	Klezmer Harmonica (Weltman)	Standard to Baritone and Back (Swedberg)	Tame Your Low G (Chin)	How to Sing While You Strum (Sigh)	Non-Intimidating Music Theory (Chee)	
3:30 - 4:45	Strumming By Ear (D'Ville)	Irish Songs, Melody, & Rhythm (Lil' Rev)	Clawhammer 101 (Fink)	Chord Chemistry (Ward)	Harmonica & Ukulele Strum (Wilson)		Harmony Singing (Youngman)	How to Transpose (Sigh)		
5:00 - 6:00	Open Mic: Oaks Dining Room									
6:00 - 6:45	Dinner: Kirk Cafeteria Open Mic Continues: Oaks Dining Room									
7:15 - 9:30	Faculty Concert: Auditorium									
9:45 - 11:00	Group Strum with Mike Hefferan (Room TBA) and Instructor-led Jams									
10:30 - 11:30	Snack Time! Front Desk Area									
11:30 - ???	Jam on your own: Classrooms, Lounge, Lobby, other Common Areas (no late jams in dorms, please)									
Sunday, June 24										
"Baritone Friendly"	Room #1	Room #2	Room #3	Room #4	Room #5	Room #6	Room #7	Room #8	Room #9	Camp Store Room 207
7:30 - 8:15	Breakfast: Kirk Cafeteria (coffee at 7:00 am in the main lobby)									
9:15 - 10:30	500 Miles in Every Key (Swedberg)	Intros, Endings, etc. (Lil' Rev)	Clawhammer 201 (Fink)	Bye Bye Blues (Marxer)	Pentatonic Approach to Harmonica (Weltman)	Intro to Mouth Trumpet (Vox)	Shaping Your Sound (Chee)			
10:45 - 12:00	Picking By Ear (D'Ville)	Beginning Chord Melody (Maisei)	Diggin' Into the Blues (Chin)	Advanced Meditations (Ward)	Maintenance & Repair (Wilson)	How to Write and Read a Chord Chart (Ross)	Rhythm & Time Signatures (Youngman)			
12:15 - 1:00	Lunch: Kirk Cafeteria									
1:00 - 1:30	Artists Store Last Call									
2:00	Camp Ends									