

## 2019 MIDWEST UKE & HARMONICA CAMP WORKSHOP DESCRIPTIONS AND LEVELS

### UKULELE LEVEL DESCRIPTIONS

#### **Beginner**

This level of has been playing for up to 6 months and has learned 3 – 4 chords but hesitates in between chord changes to move the fingers to the next location.

#### **Confident Beginner**

This player knows a handful of chords and can move from one chord to another without pausing. Has trouble with barre chords, and has developed a strum or two or a basic finger pattern for picking.

#### **Intermediate**

This player can hold a steady rhythm, and is competent with a variety of basic chords (for example: A, Am, Bb, B7, C, C7, D, Dm, E7, Em, G, and G7. Understands simple chord progressions (such as I, IV, V chords), can sing and strum at the same time, and learns chords to simple tunes fairly quickly.

#### **Advanced Intermediate**

This player can hear I, IV, and V chords, has mastered some chord inversions, knows there is life above the fifth fret, and has been there with barre or 4-fingered moveable chords. Plays lead and backup easily with others and keeps steady rhythm.

#### **(BF)**

“Baritone Friendly” Classes – Classes labeled as such can be enjoyed by baritone players. You should know the baritone equivalent of of the standard ukulele chords used in the classes as they may not be provided on handouts. If a class isn’t listed as BF, you may be able to use an ‘ukulele capo. (Available at the Elderly Camp Store.)

### HARMONICA LEVEL DESCRIPTIONS

#### **Beginner**

For those taking their first steps on the instrument. You have a hard time making clear single notes and are not sure how far to move your mouth up and down the harp in order to get the next hole. Trying to master simple melodies such as “Oh Susanna”.

#### **Intermediate**

You can generally play single notes clearly. know simple melodies, and are somewhat proficient in note bending. You have experimented with blues “cross harp”, but need work on improvising.

#### **Recommended Harmonicas**

(with Elderly stock numbers): Use a harmonica in the key of C such as: Hohner Blues Band sku: HO1501 \$5.95, Suzuki Folkmaster sku: S1072 \$11.95, Hohner Big River sku: HO590 \$30.50, Hohner Marine Band sku: HO1896 \$44.99. We will have these or their equivalents at our camp store. (Mike Stevens will have special harmonicas for sale at \$20 for his “Power Bending Tuning” class.)

**FRIDAY 3:00 – 4:15**

### **Beginner**

**Let's Start at the Very Beginning (Sigh)** This lesson will get you started with a large variety of songs that have simple ukulele accompaniments. Melissa can quickly apply labeling dots to your ukulele to help you learn your first four chords with confidence. You'll enjoy the music-making that four strings can offer in this introductory lesson! (BF)

### **Confident Beginner**

**Fingerpicking for the Ukulele (Goldberg)** Most of us start our ukulele careers strumming everything in sight, but fingerpicking your ukulele can open up a whole new way of accompanying a song. In this workshop we will explore fingerpicking patterns for the ukulele. We'll work with a few different songs and a few different kinds of picking patterns and by the end of the workshop you'll have a few new ideas to take away with you for your own songs.

**Stop! Hammer Time! (DeNure)** Comfortable with chords and basic fingerpicking? Try adding new life to your chords with basic hammer-ons and pull-offs. Learn fun and practical riffs that can be incorporated into your repertoire.

### **Intermediate**

**Don't Get Around Much with my Satin Doll Anymore (Maisel)** Using two of Duke Ellington's iconic songs, we will discuss arranging songs. Though we are using "Don't Get Around Much Anymore" and "Satin Doll", these ideas can be used for any song. We will focus on comping chords, and learning some tricks to enhance telling the story of the song. To get the most out of this class, please be familiar with your basic minor7 and Major 7 chords. There will be barre and closed chords- some theory will be discussed.

### **Advanced Intermediate**

**Chord Melody "Moon River" (Lagrimas)** This workshop is designed for high-G tuned ukuleles but low-Gs are also welcome. Abe will teach you his approach on how to play chord and melody simultaneously and finally incorporate that high G-string into playing melodies. Learn how to take a song with a simple melody and transform it into a beautiful and lush solo ukulele arrangement. Participants must be able to play barre chords and use all four fingers comfortably.

### **Harmonica**

**Absolute Beginners Harmonica (Wilson)** Learn the basics to get you playing harmonica today! We will discuss how to hold the harmonica, as well as proper breathing techniques. We will begin to develop the technique necessary to achieve a single note, and move around the harmonica to create simple melodies.

## **All Levels/Other**

### **Music Theory on the 'Ukulele/Intro to Soloing (Chee)**

Craig Chee has combined two of his most popular workshops into one! will give you that jump start in learning about basic music theory and how it's applied on the 'ukulele. By the end of the class you'll know why chords are named the way they are, how to anticipate chord changes, utilize this new knowledge to start improvising. Craig will show you the tricks to starting your solos using the song "How Can I Get Over". Whether it's playing solo, or jamming with others, he will get you feeling confident about your skills. Utilizing drills and exercises that are fun and easy to practice, you'll have a blast in this class!

## **All Levels/Other**

### **The Art of the Ensemble: Maximizing the Sound of your Ukulele Group**

**(Carroll)** It's not all about you, or your friend, or the bass player. It is about all of you. How the parts of the collective whole come together defines the sound of an ensemble. We will explore the concepts of differentiation, space, listening, dynamics, simplicity, and rhythmic unity as we bring music to life in 3 different approaches. We will play a song the group already knows, learn a song by ear, and work on a differentiated arrangement that I will provide. This workshop has been hailed as a plateau-buster and a paradigm-shifter. (BF)

## **FRIDAY 4:30 – 5:45**

### **Beginner**

#### **Two (Chords) Or Less (Swedberg)**

Learn how easy it can be to feel chord changes, play and sing confidently at the same time while enhancing your repertoire with a stack of really cool new and old one, two and "no chord" songs! Keeping the chording simple allows players to focus on rhythm techniques. It's like taking vitamins. (BF)

### **Confident Beginner**

**Blues and Improvisation (Ukulenny)** Reach new heights with the Blues. In this workshop we'll cover the blues progression, blues/pentatonic scales, and how to play in different keys. Songs include Mustang Sally, Hound Dog, Wipeout, and a variety of blues songs in different keys.

**Oh, the Places You'll Go (Kinnunen)** You've been playing chords and strumming up a storm but you're ready to start learning some notes and see what the fuss is about. We'll take a look at the C scale and venture into some basic melodies. We may even take a crack at improvising with your new found notes! \*Ability to read musical notation not necessary.

### **Intermediate**

**Strum Fun (Ukulelezaza)** Music is all about expression. In this workshop Zaza will

demonstrate the techniques that define his smooth and groovy playing style. You will learn to add color and emotion to your music, with strums and dynamics that are easy and efficient – and some that require a bit more practise, like his own invention the Peacock. All ideas in the workshop work for most styles of music. (BF)

**End Game (Ward)** What if you could learn songs without making mistakes? It sounds crazy, but learning a song backwards is one of the smartest things you can do. In this workshop, we will learn a short piece of music starting with the last phrase and backing up one at a time. By the time the song is learned, you will already know the path to the end. Once you feel just a couple of phrases come together, the magic of this method will reveal its deep power.

### **Advanced Intermediate**

**Connecting Chords at the Hip! (Chin)** Chord progressions are an essential element to developing and expanding your chord vocabulary. Join us as we take a few progressions to the next level! We will learn a few tools to tie progressions together such as basic voice leading and pedal tones. Basic knowledge of chord inversions and/or positions will help you get the most out of this class.

### **Harmonica**

**Harmonica Blues Jam For Beginners (Weltman)** Never played a harmonica before, no problem. Want to learn a few easy blues ideas to jam with with, no problem. Want to quit your day job immediately to become a professional harmonica player... well... maybe a bit of a problem. Either way just show up and the fun is guaranteed.

### **All Levels/Other**

#### **Synesthesia Songwriting (Stevens)**

Music and melody are around us all the time, you just need to find ways to think outside the box and capture the inspiration. All levels, all instruments, no formulas! (A small audio recorder will be handy.)

### **SATURDAY 9:15 – 10:30**

#### **Beginner**

**Hawaiian for Beginners (Swedberg)** Ha'ina 'ia mai ana ka puana! Get started with the Hawaiian language by learning a few simple songs with deep roots. Popoki Make a Cat employs the “Hawaiian turn-around” sound, and Kahuli Aku is a traditional chant set to music by Winona Beamer. Bonus: seated hula! (BF)

#### **Confident Beginner**

**Swing It! (Ukulelezaza)** In this workshop Zaza will teach you the basics (and beyond!) of swing music, from laid-back afterbeat variations to fingerpicking swing and of course the ultimate fierce gypsy jazz rhythm “la pompe”. Most toe-tapping techniques taught in this workshop work for other music styles as well. (BF)

**The Ookestra – Part 1 (Kinnunen)** Have you wondered what a ukulele orchestra sounds like? Want a little break from the strum? In this 2-part session, we'll learn to make beautiful multi-part music using differentiated single line parts and by the end we'll have our very own ukulele orchestra — the Ookestra! (Please note that this is the first of two full workshops that are done sequentially.)

### **Intermediate**

**Intro to African Ukulele (Carroll)** This unique offering introduces the hypnotic and expressive qualities of African music. The music of the Congo, Zimbabwe and Mali will be highlighted as we get a feel for the forms and rhythms of this powerful music. Students will be best served to have some prior knowledge of barre chords and syncopation.

### **Advanced Intermediate**

**Expressive Ukulele (Lagrimas)** In this workshop, you will learn some of the subtleties that will expand your sound and bring new life to your ukulele playing. A variety of strumming techniques, improvising tricks, and the use of dynamics will be discussed. You must be willing to emotionally connect to the ukulele in order to genuinely emote through the instrument. Learning these skills will bring you one step closer to playing at a higher level.

### **Harmonica**

#### **Power Bending Tuning (Stevens)**

This new tuning allows for draw bending on every hole on the harmonica, giving you the capability to play in many keys without overblowing. Mike will teach the basics of this tuning and point out the new melodic and chord possibilities. You will need a special harmonica for this class and you can purchase one for under \$25 at the camp store. Open to all levels.

### **Baritone**

**Plectrum Tuning Styles for Baritone Ukulele (Weltman)** This class will delve into a wonderful tuning scheme called “plectrum tuning” for the baritone ukulele. It's a great alternative for pop and jazz arrangements using a chord/melody approach and integrating movable bass lines. It's name is derived from the “plectrum banjo” tuning. By tuning down the 1st and 4th strings of the baritone ukulele a whole step, a new palette of beautiful sounds and possibilities emerges. It also allows the instrument to resonate at a warmer deeper level. We will be learning some chord shapes and instrumental song arrangements using the chord /melody approach. Not too hard to do and lots of fun! (BF)

### **All Levels/Other**

#### **Music Theory on the 'Ukulele/Intro to Soloing (Chee)**

Craig Chee has combined two of his most popular workshops into one! will give you

that jump start in learning about basic music theory and how it's applied on the 'ukulele. By the end of the class you'll know why chords are named the way they are, how to anticipate chord changes, utilize this new knowledge to start improvising. Craig will show you the tricks to starting your solos using the song "How Can I Get Over". Whether it's playing solo, or jamming with others, he will get you feeling confident about your skills. Utilizing drills and exercises that are fun and easy to practice, you'll have a blast in this class. (This is a repeat of Friday's workshop for those who couldn't take it then.)

## **SATURDAY 10:45 – 12:00**

### **Beginner**

**Shake It! (DeNure)** Having problems with being able to strum syncopated rhythms or struggling with strumming in general? I have an egg-cellent technique that I have been using with my students that has them strumming confidently and evenly in no time. Using an egg shaker will help you literally feel the beat. It's going to be egg-citing! (BF)

### **Confident Beginner**

**Right Hand Techniques (Chin)** One of the defining elements of an 'ukulele player is the use of the right hand. Many different techniques have been developed over the years that have often elevated 'ukulele artists to a unique sound of their own. Join us as we explore some of these techniques and some practical uses for them as well. (BF)

**How to Play Along: Ukulele Accompaniment Styles (Goldberg)** Ever feel like you are stuck using the same strum for every single song you play? In this workshop, we'll explore some of the different textures, rhythms, and tones you can use to accompany songs. We'll introduce basic fingerpicking techniques as well as a few different strumming patterns that will give you more options the next time you sit down to play.

### **Intermediate**

**Melodic Meditations for Ukulele (Ward)** In this workshop, we will visit the first few studies from my new book. Just like the arpeggios from the first book, this music is easy to learn and meant to loop over and over as you improve. Each short melody piece concentrates on helping with a new skill like the C major scale, or playing a melody in 3rds and 6ths.

**Musical Conversations (Maisel)** Learning music is like learning a foreign language. Part of the learning process is using your ear and listening to others – just like a conversation. In this class we will discuss different musical ideas to listen for when playing with others, including rhythm, dynamics, and melodic lines. This is a great class to get your feet wet for soloing. We'll play a musical game of "Simon Says" and have a great time using our ears!

## **Advanced Intermediate**

**Reggae Strum Patterns (Ukulenny)** Ever wonder how to get that classic reggae mm-chaka-mm-chaka going on your uke? Ukulenny will explain all in this reggae strum workshop! We will work on the skills necessary to create the perfect Hawaiian reggae vibe, such as left hand muting, barre chords, and accented strums. Songs include Can't Help Falling in Love, Hotel California, and I'm Yours.

## **Harmonica**

**The Minor Difference (Wilson)** You don't need to buy special harmonicas to play in a minor key! In this workshop, we will explore various approaches to minor playing on standard diatonic harmonicas. We'll explore note bending techniques, as well as 3rd, 4th, and 5th position playing.

## **All Levels/Other**

**How to Sing While You Strum (Sigh)** We will focus on vocal technique (including pitch, phrasing, breath control and vocal health) while we learn a diverse collection of songs with catchy melodies. We will practice navigating the challenges of simultaneously performing accurate melodic rhythm, strumming patterns, and chord changes. You will take home practice strategies that will help you build your vocal skills over time. Whether you enjoy singing solo or in a group, this workshop has a lot to offer. Proper vocal production is not intuitive – a little bit of instruction goes a long way in training your singing voice! (BF)

## **SATURDAY 2:00 – 3:15**

### **Beginner**

**Freight Train (Swedberg)** Learn to sing and play Elizabeth Cotten's great American folk standard, even if you are a beginner. If you are ready, add second position chords, a classic "do-wack-a-do" strum and throw in some Travis pick- plenty of work for more advanced players, stretching their skills by switching between first and second position chords on the right hand while deepening left hand rhythm techniques. All players will learn to play and sing a darn fine song! (BF)

### **Confident Beginner**

**Triplets Galore (Ukulelezaza)** The triplet is the ultimate traditional ukulele strum. Like most strumming hand techniques, it's basically a dance of the hand, in this case with two fingers and a loose wrist. In this workshop you will learn the basic triplet (no problems there), turn it into the quintessential ukulele groove (requiring a tiny bit more focus) and morph it into a fierce but fluent roll (which you may not master straight away, but isn't it fun to take something home to practise as well?). (BF)

**Transposing (Maisel)** What do you mean there is another key besides C?! YES there is – and Sarah will take you through every step, giving you the confidence to be able to transpose ANY STYLE of song! Transposing is a wonderful tool and has a variety of

uses. With this skill you can get songs to be in your right vocal range, or even add extra dimension to your songs by changing keys WITHIN the tune! No prior music theory required.

## **Intermediate**

**Motown Sound on the Ukulele (Ukulenny)** Heard we were flying into Michigan so had to include a Motown workshop! We all love the sounds of The Temptations, Stevie Wonder, Diana Ross and the Supremes, and Lionel Richie and the Commodores, and Smokey Robinson, but how do we get these songs to jive with our ukes? This workshop will go through strum patterns and techniques such as muting to better emulate the classic rhythms of Motown.

**Ensemble Playing, Strength in Numbers (Chin)** Join us as we dive into ensemble playing with some arranged music by Neal Chin! In this class, we will learn how to play in different sections, how to strategize and get the most out of your arrangements, and of course, some real-life experience! These arrangements are made for both small and larger groups so you can take them home and jam them with friends!

## **Advanced Intermediate**

**Advanced Picking Techniques Part 1 (Chee)** Utilizing the song "Tocatta", Craig will take you through a variety of picking techniques. As he breaks them down into various patterns, you will discover how easy they are to utilize in the song. In order to get the most out of this class you must be comfortable with hammer ons, pull offs, slides, and basic chord patterns. High G is a MUST for this class, due to the arrangement.

## **Harmonica**

### **Bluegrass Harmonica (Stevens)**

Mike will cover banjo patterns, mandolin-style rhythm chops, and other patterns and rhythms applicable to all styles of playing. All levels welcomed, but the ability to play single notes will be beneficial.

## **Baritone**

**Basslines for Baritone Ukulele (Wilson)** In this workshop we will learn how to augment a group with a baritone, creating bass lines and lower voicings that support those tenor, concert and soprano ukuleles. We'll also learn how to combine simple bass lines with chords, resulting in a lush accompaniment texture.(BF)

## **All Levels/Other**

### **Open Mic 101 (Punch Drunk)**

Chuck Deyo and John French, aka Punch Drunk, host our Saturday open mic before



and during Saturday's dinner and offer valuable tips for refining your performance there or in the future including how to use a mic, stage presence, keeping calm, etc.

## **SATURDAY 3:30 – 4:45**

### **Beginner**

**Chuck it! (DeNure)** Struggling with chucking? Well the chuck stops here! Chucking is a percussive strumming technique that can add new life to a familiar song. Learn three ways to chuck and how to choose which chucking technique best suits the piece that you're playing. (BF)

### **Confident Beginner**

**Meditations for Uke (Ward)** In this workshop, Daniel will share a number of easy-to-learn, fun-to-play, short songs and warm-ups that you can "loop" over and over. It's a great way to build even rhythm, tone, and chord changing chops while you float in a warm tub of beautiful, repeating patterns that make you a better player as you soak them in. You'll come away with productive tools to practice with whenever you pick up your uke and become a much more expressive player in the process. If you're a beginner, these are great tools to start out with. If you're more advanced, it's a great way to break out of whatever rut you may have fallen in to.

### **Intro to Music Theory and Why it is Useful for Ukulele Players**

**(Sigh)** Expand your repertoire with a basic understanding of the "math" of music! Strum through a large variety of music that will help deepen your understanding of music theory. Learn which chords can be substituted for something you already know, when it's appropriate to add or omit a "7" chord, and the important differences between "M/major" and "m/minor". This will allow us to simplify chord charts that look too complicated at first glance. We will study the Nashville Numbering System (I, IV, V, etc) to gain an understanding of how chords relate to each other and review the basics of how to transpose. (BF)

### **Intermediate**

**Sophisticated Harmony (Lagrimas)** Are you tired of playing the same chords over and over? Learn about other chord substitutions to add some spice to your playing. Abe will discuss chords such as Maj7, min7, sus4, add9, and dominant 9 chords. He will explain the chord names, how they're built, and how you can apply them into any song.

**Introduction to Chord Melody Part 1 (Goldberg)** Chord Melody is a way of combining the melody of a song with the underlying chords that accompany the song to create a dynamic solo arrangement. In this class we will explore the fundamental building blocks of chord melody and try our hand at playing some simple chord melodies. The skills you learn in this class will allow you to go on to create your own chord melodies of the songs you know and love. You should have knowledge of basic chords in order to get the most out of this class.

## **Advanced Intermediate**

**Intro to Gypsy Jazz (Carroll)** Django Reinhardt, Stephane Grappelli and local band Hot Club of Cowtown are proponents of this intoxicating music. Growing out of the 1920's Parisian jazz scene, this music is still revered by many today. Because this musical form lacked drums, the guitars had to create the groove and beat. We will play with both the rhythm parts and the lead parts to gain our first taste of this incredible music

## **Harmonica**

**The Fabulous Five Note Approach For Harmonica (Weltman)** I like to tell my students that if they learn nothing else but the pentatonic and blues scale along with some associated licks and patterns, they will probably be able to jam along very competently on any folk, rock, blues or bluegrass song or jam session that they encounter. In this class we are going to dig into the five note pentatonic scale for the harmonica. We will learn licks, patterns and approaches to jamming with this simple yet profound scale. Being able to "bend" notes is helpful.

## **All Levels/Other**

### **Vocal Harmony Made Simple (Kinnunen)**

A melody vocal line is essential in a song but what if we want to add some two- or three-part harmony into the mix? In this workshop, we'll learn how to create harmonized vocal parts on your ukulele with some simple techniques. You'll have a chorus of sweet voices in no time!

### **Listening Session (Chee, Chin, Maisel, Wilson)**

Are you ready to relax and unwind after a long day of workshops? Sit back and learn how these top-notch musicians back up and complement each other's playing by listening as well as using chord variations, dynamics, and other techniques.

## **SUNDAY 9:15 – 10:30**

### **Beginner**

**Children's Hour (Swedberg)** Working with children is both challenging and rewarding. Understanding childhood development markers and having a fluid repertoire can go a long way to making the experience joyful. Heidi has taught children's music classes for 20 years and is passionate about sharing the techniques, songs and concepts she has honed, and getting you prepared to sing and play with the wee folk. (BF)

### **Confident Beginner**

**Smartphone Blues (Ward)** Here's a really fun and useful way to learn the blues by putting your phone to work for you! Just park it in airplane mode and Daniel will teach you a simple Chicago 12 bar blues progression, show you how to solo over it with the

easy pentatonic scale, and then show you how lay down your own rhythm track to jam with using your phone as a helpful music companion. It's fun and really works.

## **Intermediate**

**Celtic Ukulele (Carroll)** This ensemble-style class will explore the Celtic music of Ireland, Scotland and the British Isles. Bagpipe drones, fiddly-bits, hammer-ons and pull-offs are just the beginning for this new offering. I have several tunes arranged in a 'Ukestra' style with a combination of single-note parts as well as chords. We will also try our hand at a couple of traditional "session" tunes where the ukulele will play Celtic fiddle melodies. Material will include a curated set of traditional music from my new book Ukulele Ceilidh that has been tailored to fit the ukulele like a fine kilt. Prior note-reading and/or tablature reading experience highly recommended. Low-G tuning recommended, though not mandatory

**Advanced Tablature Reading (Ukulenny)** Take your tab Reading skills to the next level with scales, modes, and finger patterns. In this workshop we will do exercises to heighten your ability to sight-read and play more efficiently in the higher register. Songs include Don't Stop Believing, Canon in C, Wipeout, and Hawaii 5-0.

**Introduction to Chord Melody Part 2 (Goldberg)** Chord Melody is a way of combining the melody of a song with the underlying chords that accompany the song to create a dynamic solo arrangement. In this class we will explore the fundamental building blocks of chord melody and try our hand at playing some simple chord melodies. The skills you learn in this class will allow you to go on to create your own chord melodies of the songs you know and love. You should have knowledge of basic chords in order to get the most out of this class.

## **Advanced Intermediate**

**Advanced Picking Techniques Part 2 (Chee)** Utilizing the song "Toccata", Craig will take you through a variety of picking techniques. As he breaks them down into various patterns, you will discover how easy they are to utilize in the song. In order to get the most out of this class you must be comfortable with hammer ons, pull offs, slides, and basic chord patterns. High G is a MUST for this class, due to the arrangement. (This builds upon Craig's Advanced Picking Techniques Part 1)

## **Harmonica**

**Harmonica & Ukulele Strum (Wilson)** Let's get the ukuleles and harmonicas together! Bring a friend to this jam session featuring ukes, harps, and singing. We'll play everything from campfire songs to The Beatles, with brief instruction for both the harmonica and ukulele parts. Bring a harmonica holder, and play both parts simultaneously! Baritone ukulele parts will be provided to fill out the sound.

## **All Levels/Other**

### **Looping and Other Effects (Stevens)**

Mike will teach ways to create, perform, and practice using a simple looper and effects and will bring a small custom looping rig for folks to try. It's like painting with music and is fun and addictive! Open to all levels and instruments – uke & harmonica, included.

**SUNDAY 10:45 – 12:00**

### **Beginner**

**I Know Four Chords, Now What?! (Sigh)** We will strum a large variety of simple songs that each teach a new chord (or two)! This workshop will be designed to build on your existing skills and gently help you progress towards a whole new world of “beginner” chords. With the right songs, it's easy to learn a large variety of chords, including: A/A7, D/D7, Dm, Em/Em7, and E7. We will review strategies for mastering and memorizing new chords and take home a lot of new material with memorable melodies and easy-to-read charts. (BF)

### **Confident Beginner**

**Raise the Barre: Barre Chords (DeNure)** Although barre chords can be intimidating, they're more accessible and practical than you think. Learn 5 tips and multiple exercises that will help strengthen your hands for smooth chord transitions. Still hate the barre chord? You'll also learn alternative non-barre chord voicings for your least favorite barre chords. (BF)

**Hand Strengthening (Maisel)** As an ukulele player who has arthritis, I understand that it can be difficult to play. Join me as I show you ways to improve hand strength and flexibility. We will go over exercises with the ukulele and ALSO cover stretches and other techniques you can do while you are AWAY from your ukulele. As a special edition, we will also cover some ‘cheater’ chords you can use when you just can't get your fingers to work.

**The Ookestra – Part 2 (Kinnunen)** Have you wondered what a ukulele orchestra sounds like? Want a little break from the strum? In this 2-part session, we'll learn to make beautiful multi-part music using differentiated single line parts and by the end we'll have our very own ukulele orchestra – the Ookestra! (Please note that this is the first of two full workshops that are done sequentially.)

### **Intermediate**

**George Formby-Style Syncopation (Ukulelezaza)** In his early career the British entertainer George Formby was struggling to get noticed – until he picked up a banjolele. The rest is history. To this day people all over the world are fascinated by the fierce syncopated strumming style that he developed. The basic rhythm is called splitstroke and is surprisingly easy to learn. But there's a lot more to it! In this

workshop Zaza will start at the basics and then demonstrate several little extras, for both hands, that Formby used in all of his hundreds of recordings. Formby style sounds best on a uke-banjo, but works just as well on any wooden or reso uke. (BF)

**Anyone Can Improvise (Lagrimas)** If you can talk and hold a conversation without a prepared script, then you can improvise. In this workshop, Abe will teach you how to construct and organize your “musical thoughts” and translate them into notes on the ukulele. This is not specifically a jazz improvisation workshop, but a workshop on how to improvise in any musical situation.

### **Advanced Intermediate**

**Single Note Chords (Chin)** Chords are not just great for rhythm, but for soloing as well. We will break chords down to single notes to give you another road map for soloing. Join us as we create small melodies and bolster up your arpeggios! Basic picking technique required.

### **Harmonica**

**Everything You Always Wanted To Know About Harmonica But Were Afraid To Ask (Weltman)** The title says it all. Anything you want to ask or delve into pertaining to the harmonica, I shall attempt to answer, explain and demonstrate. Licks, songs, positions, different genres, styles, you ask it and we'll go there. Any and all levels welcome.