



Midwest Uke & Harmonica Camp 2022 Workshop Schedule with Descriptions v6

Note: keep in mind that posted levels can be somewhat fluid depending on the instructor, the subject, and the make up of the class attendees; i.e. a class listed as “Confident Beginner” can be suitable for a Beginning or an Intermediate student. You do not need to pre-register for any of the workshops, just show up and then feel free to move to a different class if the one you’re in doesn’t suit you.

UKULELE LEVEL DESCRIPTIONS

Beginner: This level has been playing for up to 6 months and has learned 3 – 4 chords but hesitates in between chord changes to move the fingers to the next location.

Confident Beginner: This player knows a handful of chords and can move from one chord to another without pausing. Has trouble with barre chords, and has developed a strum or two or a basic finger pattern for picking.

Intermediate: This player can hold a steady rhythm, and is competent with a variety of basic chords (for example: A, Am, Bb, B7, C, C7, D, Dm, E7, Em, G, and G7. Understands simple chord progressions (such as I, IV, V chords), can sing and strum at the same time, and learns chords to simple tunes fairly quickly.

Advanced Intermediate: This player can hear I, IV, and V chords, has mastered some chord inversions, knows there is life above the fifth, and has been there with barre or four-fingered moveable chords. Plays lead and backup easily with others and keeps steady rhythm.

Baritone-Friendly (BF)

Classes labels as such can be enjoyed by baritone players. You should know the baritone equivalent of the standard ukulele chords used in the classes as they may not be provided on handouts. If a class is not listed as BF, you may be able to use a ukulele capo.

HARMONICA LEVEL DESCRIPTIONS

Beginner: For those taking their first steps on the instrument. You have a hard time making clear single notes and are not sure how far to move your mouth up and down the hard in order to get the next hole. Trying to master simple melodies such as “Oh Susanna”

Confident Beginner: You can generally play single notes clearly, know simple melodies, and are somewhat proficient in note bending. You have experimented with blues “cross harp”, but need work on improvising.

Recommended Harmonicas: Use a harmonica in the key of C such as: Hohner Blues Band, Suzuki Folkmaster, Hohner Big Band, or Hohner Marine Band

WORKSHOP SCHEDULE WITH DESCRIPTIONS (subject to change)

FRIDAY, AUGUST 5 pm

1:45 - 3:00 pm

Beginner

Ukulele Start Up (Goldberg)

This workshop for new players will give you the basics you need for a lifetime of ukulele happiness. Starting with your first chords, we'll work on putting together simple strums to accompany our first songs. We'll develop some strategies for smoothing out chord changes and keeping a solid rhythm, and we'll learn how to read song sheets and chord charts. No previous ukulele or music experience required!

Confident Beginner

Advanced Beginner Workshop Part One (Beloff)

For those who know a handful of chords and a basic up/down strum, here's a chance to take your skills to a new level. A dozen or so (over two sessions) well-known songs will be played while learning more chords, new fingerings, new strums, transposing on the fly and performance tips and techniques along the way. (Part one of a two-part series)

Intermediate

Blues Vocabulary (Stauffer)

In this class, Perry teaches five or six blues riffs along with how, when, and where to apply them. The long-term goal of this class is to get people to the point where they can develop their own vocabulary. In order to make them easier to remember, each riff has a name, such as: "The Bunny Hop", "The Minor Bunny Hop", "The Yodel", "Fly Me to the Moon", and "Three's Company". It's helpful if the students are familiar with the Nashville number system and tablature.

Baritone

Intro to Baritone (Lil' Rev)

For those just learning to play baritone ukulele. Lil' Rev covers tunings, chords & scales, strumming, the history of the instrument, and more with a variety of fun songs in various styles.

The Luongo Ukulele Experience (Confident Beginner - Advanced Intermediate)

LUE Part One (Luongo)

Come and join the band! In this special series of workshops, *players will commit to participating in a series of three sessions* during which they will apply ear training, finger picking, chording, choral singing, and practical theory skills while preparing a repertoire of ukulele arrangements which will be *performed at the Saturday evening concert*. This series of classes promises to be a great way to develop playing skills from a master teacher while preparing performance pieces. (Part one of a three-part series)

Harmonica

Beginning Harmonica (Wilson)

All the basics you need to get started playing the harmonica. Diatonic harmonica in the key of C required, see above for recommendations. (Beginner)

Friday 3:15 - 4:45 pm

Beginner

Ukulele Training Wheels (Ward)

Sometimes you need a little assist to establish your ukulele balance when beginning to play. Daniel will get you started with some simple chords and strumming, along with helpful tips on technique and those wheels will be off the ground in no time!

Confident Beginner

Improvising Part One (Ross)

Have you ever wondered how musicians play just the right notes when they improvise? Do they randomly pick notes out of thin air or is there some logic to the musical lines they play? Improvising is easier when you have a framework or blueprint to work from. We will explore single note and chordal ukulele improvisation in this class. We'll learn tricks and techniques that will have you playing more than just chords. (Part one of a two-part series of workshops)

Intermediate

Campanella Fingerstyle (Joy) (BF w/capo)

You've never played these chords before, we guarantee it! Explore Dani Joy/ Daniel Ho's song "Rhino Clouds", an original Campanella fingerstyle piece. Dani utilized some of Daniel's "modules" to create this peaceful song, playing notes high up the neck together with open strings and stretching the boundaries of what's possible on the ukulele. Composers and songwriters will find this class of particular interest.

Skills acquired: Greater understanding of alternate chord voicing, finger style dexterity, and compositional techniques. Prerequisites: Tab reading, some basic experience with finger style playing.

Advanced Intermediate

CANCELLED Ukulele Bossa Nova (Terzian) (BF)

Students will learn three different bossa nova/samba strumming patterns (each one getting more difficult) and learn how to play with a bossa nova song. A good sense of rhythm is needed.

Bass

U-Bass Basics (Española)

Steven teaches the fundamentals of playing bass 'ukulele! Concepts covered can be applied to all bass guitar-like instruments. Will cover various right hand techniques including palm muting (to emulate an upright bass sound) and traditional two-finger style playing. Importance and knowledge of note range, timing, groove and feel will be covered including visiting some standard, popular bass rhythms and techniques.

Harmonica

Beginning Improvisation for Harmonica (Weltman)

Musical improvisation is the art of communicating through the language of music. Learning and using any new language can be a bit intimidating at first. Once you begin to learn and assimilate some of the many tricks, tips and nuances of improv, a wonderful new world will open up your musical journey. Whether you're a seasoned pro or an absolute beginner this class will give you some fresh, new and creative ways to speak and communicate thru the language of music on the harmonica. Pen and paper and a harmonica in key of C is required. Using a recording device in class is optional, but strongly recommended. (Beginner)

SATURDAY, AUGUST 6

9:00 - 10:15 am

Hawaiian Strumming Part One (Españiola) (BF)

Steven teaches three of the most widely used strumming patterns in traditional Hawaiian music: Olapa, Classic, and Modern. Traditional Hawaiian songs will be used to show the strums in a real world context. These techniques were elaborated in an article that Steven wrote for Ukulele Magazine. Class will be taught in a fun, kani ka pila type of environment!

Intermediate

Blue Arpeggios (Lil' Rev)

Based on Rev's latest book, in this class you will learn to use arpeggios for solos and song accompaniment. We'll explore a variety of foundational patterns, and sequences which will build your skills in ways that are often neglected in other fingerstyle uke song folios.

Advanced Intermediate

Jazzing Up the Ukulele (Beloff)

Jim will teach you how to use chord substitutions to "jazz up" a simple four- or five-chord song, based on the 2015 Flea Market Music book. You'll also play through several Lyle Ritz classic jazz arrangements.

Baritone

Let's Get Down (Ward)

Down a 4th that is . . . The baritone uke sounds a 4th lower than the standard uke, and has wonderful deep secrets that we will uncover in this workshop. Daniel will take you through basic right- and left-hand techniques that both beginner and advanced players will benefit from, and then explore the chord forms that are common to both standard and Baritone tunings. You will learn and play songs with the "5" root chord shapes that make everything work, and show you how they work together on both baritone and standard tuning. If you come from a guitar background, this will show you how the 4 string uke works, and if you started with uke, you will learn how the guitar works.

The Luongo Ukulele Experience

LUE Part Two (Luongo)

Come and join the band! In this special series of workshops, *players will commit to participating in a series of three sessions* during which they will apply ear training, finger picking, chording, choral singing, and practical theory skills while preparing a repertoire of ukulele arrangements which will be *performed at the Saturday evening concert*. This series of classes promises to be a great way to develop playing skills from a master teacher while preparing performance pieces. (Part two of a three-part series)

Harmonica

Harmonica Tongue Blocking (Wilson)

Learn to block the holes of the harmonica with your tongue, and play out of the corner of your mouth! Not only will this technique provide an alternative method for achieving a single note, but it will open up new musical possibilities. You can add chordal accompaniment to folk songs, or imitate an accordion through octave and interval blocking. (All levels)

Misc

How I Arrange a Song (Ross)

Gerald's arrangements for ukulele are universally acclaimed for their tasteful and masterful fluidity. This master class lecture/demo features an in-depth look into timeless standard "All Of Me". Gerald

breaks the song down to its basics before ramping things up to jazzier chords and improvisations. Audience comments and questions are welcome during this entertaining demonstration.

Saturday 10:30 am - 11:45 pm

Confident Beginner

Build Your Own Melody (Joy)

In this intro Chord/Melody Solo course you will learn how to take the chords of a song, along with the melody of a song, and combine the two! No longer will you have to scour the internet to find beautiful arrangements of your favorite song, you can create your own! Dani will walk you through the material in an easy-to-understand way, sharing a formula that will work with any song in any key. Skills acquired: Better understanding of how to combine melody with harmony (chords) through a few simple tricks that are easy to remember. Prerequisites: Basic tab reading & optimistic attitude

Advanced Beginner Workshop Part Two (Beloff)

For those who know a handful of chords and a basic up/down strum, here's a chance to take your skills to a new level. A dozen or so (over two sessions) well-known songs will be played while learning more chords, new fingerings, new strums, transposing on the fly and performance tips and techniques along the way. (Part two of a two-part series)

Confident Beginner - Intermediate

Chord Chemistry and the Circle of Fifths (Goldberg)

In this participatory workshop you'll explore how chords fit together in songs, starting with simple two-chord songs and building up to songs with five, six, or seven chords. Students will be introduced to the Nashville numbering system and the magical Circle of Fifths. Along the way we'll talk about transposing, songwriting, and being able to play along with others in a jam situation.

Advanced Intermediate

"Summertime" Chord Melody in D minor (Stauffer)

This class teaches a chord melody for "Summertime" in mostly open position. This is appropriate for advancing intermediates and beyond. The students should know open-position or first position Dm, Gm7 and A7, the Nashville number system and tablature.

Harmonica

Note Bending for Harmonica Demystified (Weltman)

Note bending is all important and a necessary harmonica technique for expanding your musical journey and creating that "bluesy" and emotive sound heard from all good harmonica players. In this class we will learn what it is and what it isn't and why it sounds so good on the harmonica. We'll also learn the correct way to bend notes and then finally how to incorporate it in your harmonica playing. If you can play clean single notes on the harmonica, then you have all that's required for this class. (Confident Beginner)

Misc

CANCELLED Singing While Playing (Terzian)

Singing and playing at the same time can be difficult because the melody you are singing often has a different rhythm than your strumming/picking pattern. Gracie will teach you how to overcome this rhythmic difficulty in several steps using a metronome. All levels welcomed.

Saturday 2:00 - 3:15

Beginner

How to Play Along (Goldberg)

Ever feel like you are stuck using the same strum for every single song you play? In this workshop, we'll explore some of the different textures, rhythms, and tones you can use to accompany songs. We'll introduce basic fingerpicking techniques as well as a few different strumming patterns that will give you more options the next time you sit down to play.

Confident Beginner

Improvising Part Two (Ross)

Have you ever wondered how musicians play just the right notes when they improvise? Do they randomly pick notes out of thin air or is there some logic to the musical lines they play? Improvising is easier when you have a framework or blueprint to work from. We will explore single note and chordal ukulele improvisation in this class. We'll learn tricks and techniques that will have you playing more than just chords. (Part two of a two-part workshop series.)

Intermediate

70's Dance Party (Ward)

Fabulous, fun songs from the 70s with an emphasis on right hand technique. We will learn the 70s "play that funky music" type of strum and take it around the block through 4 or 5 of your favorite 70s hits. The strum itself is a powerful tool for playing rhythm in a group or alone, and you will leave the workshop with a new command of your right hand, perked up ears, and a better sense of time.

Baritone

Very Bari Jam (Beloff)

An hour of strumming the very mellowest of the uke family. We'll sing and play through a selection of easy to more challenging arrangements in DGBE tuning with stops along the way to discuss the special challenges and opportunities that the bari uke player encounters. Bring your bari and be prepared to get down! (Confident beginner - intermediate)

The Luongo Ukulele Experience

LUE Part Three (Luongo)

Come and join the band! In this special series of workshops, *players will commit to participating in a series of three sessions* during which they will apply ear training, finger picking, chording, choral singing, and practical theory skills while preparing a repertoire of ukulele arrangements which will be *performed at the Saturday evening concert*. This series of classes promises to be a great way to develop playing skills from a master teacher while preparing performance pieces. (Part three of a three-part series)

Harmonica

Harmonica Positions and Decisions (Weltman)

Not all harmonicas and keys are created equal. How do I decide what particular key harmonica to use for any particular song? Just like note bending on the harmonica, understanding positions (keys) is a crucial element for growing your harmonica skills and when you get it right, it sounds great and is full of pleasant surprises. We'll learn exactly what harmonica "positions" are and how to apply them to songs in both major and minor keys. (Confident Beginner)

Misc

'Ukulele & Leo Ki'e Ki'e (Hawaiian Falsetto) (Española) (BF)

A comprehensive 'ukulele and leo ki'e ki'e workshop in a fun, yet informative kani ka pila style format! Learn the history of these beautiful art forms while being immersed in traditional Hawaiian music. Students will learn a few of the more common Hawaiian strumming patterns and techniques as well

as the fundamentals of singing Hawaiian falsetto and finding your personal vocal range. Be sure not to miss this rare opportunity! All levels are welcome.

Saturday 3:30 - 4:45

Confident Beginner

Intro to Music Theory (Joy) (BF)

Numbers and letters in music, oh my! In this one-hour workshop, Dani Joy will take your hand and lead you through the mysteries of the Nashville Number System (you know, Do Re Mi.... 1 2 3...). Understanding how notes are grouped into scales with adjoining “scale degrees” or “numbers” will open up the world of music to you for a greater depth of study. Finally you can join the jam of “one four five” chord songs your friends are always talking about. You’ll also understand how chords are formed and learn how to memorize song progressions, transpose, and play with confidence!

Hawaiian Strumming Part Two (Española) (BF)

Learn three more of the most widely used strumming patterns in traditional Hawaiian music: Tahitian, 6/8 and waltz, IZ strum. Traditional Hawaiian songs will be used to show the strums in a real world context. These techniques were elaborated in an article that Steven wrote for Ukulele Magazine. Class will be taught in a fun, kani ka pila type of environment!

Intermediate

CANCELLED Fingerpicking Patterns (Terzian)

In this workshop you will learn different fingerpicking patterns (in various time signatures) to expand your styles of playing.

Closed Swing Chords (Stauffer)

Learn to play Nat King Cole's classic "Straighten Up & Fly Right" using fingerstyle swing comping and easy closed chords. Skills and concepts learned include: singing while playing, easy closed chords, swing rhythm and comping, the "Rhythm Changes" progression, and jazz riff vocabulary. Low G ukulele preferred, and a knowledge of the C major scale, basic scales, and TAB reading is helpful.

Baritone

Baritone Blues 101 (Lil' Rev)

Learn blues songs, licks, intros, and more; specifically tailored to the baritone ukulele. For intermediate baritone players.

Harmonica

The Beatles for Harmonica (Wilson)

Learn all of the ways that The Beatles incorporated the harmonica into their music! We will focus on the distinct harmonica stylings of John Lennon in the early Beatles repertoire. This sound defined hits such as “Love Me Do,” “Please, Please Me,” and more. We will also discuss and demonstrate their usage of chromatic and orchestral harmonicas in the band’s later works. (Beginner)

Special Event 6:00 - 6:45

Exploring UKetopia! (Beloff/Werbin)

Earlier this year, Jim and Liz Beloff published their latest book, “UKetopia! Adventures in the Ukulele World”, a memoir of their ukulele escapades over the last three decades. Complete with over 200 full color photographs, Jim expertly guides us on an entertaining journey through his firsthand experiences during the modern history of ukulele, with anecdotes that weave composer Stephen Sondheim, musical legend Lyle Ritz, the Wallingford Symphony Orchestra, a Tiny Tim near-death experience, Merv Griffin, an inquisitive Tracy Chapman, and an unforgettable house visit by George

Harrison of the Beatles (and many more!) into a web of ukulele bliss. Elderly Instruments founder and Midwest Uke & Harmonica Camp co-director Stan Werbin, who wrote a blurb for the book, will interview Jim about his adventures.

SUNDAY, AUGUST 7

9:15 - 10:30 am

Confident Beginner

Carter Family-Style Ukulele (Goldberg)

The Carter Family were one of the most influential music groups in North American country music, recording hundreds of classic songs that are still heard at folk, country and bluegrass jams and song circles everywhere. Mother Maybelle Carter's pioneering guitar style anchored their sound and paved the way for generations of guitar players to come. In this workshop, we'll look at how to adapt Mother Maybelle's style to the ukulele and learn a Carter Family song.

Confident Beginner - Intermediate

Ensemble: Minor Swing in A minor (Stauffer) (BF)

Includes parts for standard ukulele, baritone, bass at easy through intermediate levels. No soloing or melody is covered; just chords and rhythm. This class also outlines the proper strumming pattern and bass style for Jazz Manouche, commonly referred to as "Gypsy Jazz".

Intermediate - Advanced Intermediate

Intro to Slide Ukulele (Lil' Rev)

Learn the basics of slide playing on the ukulele as well as alternate tunings and how to slide in standard tuning. Students should bring a slide with them!

CANCELLED All About Intervals (Terzian) (BF)

A crash course on intervals. Intervals tend to be taught in a complicated way which involves looking at the number of whole steps and half steps, but Gracie will teach you how to properly name intervals in a much easier way. If there is time, the class will also tackle descending intervals, and practice singing different intervals by ear and associating them with famous songs and melodies, which is great for ear training.

Harmonica

Everything You Ever Wanted to Know About Harmonica But Were Afraid to Ask (Weltman/Wilson)

The title says it all. Anything you want to ask or delve into pertaining to the harmonica, Andy and Sandy shall attempt to answer, explain and demonstrate. Licks, songs, positions, different genres, styles, you ask it and we'll answer it. This is a fun class that usually goes any and everywhere. All levels are welcome.

Sunday 10:45 am - 12:00 pm

All Levels

Arpeggio Meditations for Ukulele (Ward)

In this workshop, Daniel Ward will share a number of easy-to-learn, fun-to-play, short songs and warm-ups that you can “loop” over and over. It’s a great way to build even rhythm, tone, and chord changing chops while you float in a warm tub of beautiful, repeating patterns that make you a better player as you soak them in. You’ll come away with productive tools to practice with whenever you pick up your uke and become a much more expressive player in the process. If you’re a beginner, these are great tools to start out with. If you’re more advanced, it’s a great way to break out of whatever rut you may have fallen in to.

Intermediate - Advanced Intermediate

Mastering the Ukulele Fretboard (Luongo)

This session will unlock the mysteries of playing notes and chords all along the fretboard. Participants will:

- Gain a greater understanding of the ukulele.
- Develop strategies for finding notes along the fretboard.
- Use a variety of chord forms for Major, minor, and Dominant 7 chords.
- Acquire the ability to utilize the full fretboard when strumming, picking, playing chord-melody solos, and/or accompanying their singing.
- These concepts to be applied to a provided series of songs that will be provided.

Bass

Graceland Bass (Joy)

Paul Simon’s “Graceland” is still one of the most beloved albums of all time. In this class we will dive into the South African rhythms Paul incorporated into his music with a few simplified bass lines, featuring the songs :You Can Call Me Al” and “Diamonds On the Soles of her Shoes”, You will gain a greater understanding of bass fret board and South African rhythms. Prerequisites: Tab reading

Harmonica

Harmonica and Ukulele Strum (Wilson) (BF)

Let’s get the ukulele’s and harmonicas together! Bring a friend to this jam session featuring ukes, harps, and singing. We will play everything from campfire songs to The Beatles, with brief instruction for both the harmonica and ukulele parts. Bring a harmonica holder, and play both parts simultaneously! Baritone ukulele parts will be provided to fill out the sound. (All levels)

Misc

How to Read and Write a Chord Chart (Ross) (BF)

Have you ever wondered how professional musicians perform an unknown piece of music; a song they’ve never heard before? Typically they are handed a sheet of music, they take a few quick glances at it, the band leader counts off the song and they immediately play the song. Can a hobbyist musician do this? Does one need to spend years learning music theory and perfecting sight-reading skills? Yes they can and no, years of training are not needed. The secret is learning to read and write a standard chord chart; the universal agreed-upon standard for “charting” a tune. This skill will allow you to share your music with any musician world wide. This fun and easy class is open to all levels.